



**Here are two projects from the Art Department you could do this summer should you wish. Have fun being creative.**

**Project 1 – School Map**





Look at the map above of the roads surrounding Campion School Leamington Spa. The white parts are the roads and some familiar places are marked including some of your Primary Schools.

When you look at the map, it makes a pattern!

Using the map and the shapes found in the map, create a simple pattern of the roads and familiar places on your open concertina book that you will have made. Follow the instructions to aid you in developing your piece based on maps, feelings and moving to Secondary School



YOU COULD USE A MAP TO PLAN YOUR JOURNEY FROM HOME TO CAMPION SCHOOL. SEE THE PATTERN IT MAKES.

Look around your house for scrap papers: for example, paper bags, envelopes, the inside of cardboard food packaging, pages from notebooks, old book pages, pages from old exercise books, maps, cardboard etc.

#### Stage 1:

Cut all the pieces you have collected to roughly the same size. You need 6-8 pieces in total. No larger than 12cm<sup>2</sup>. Try to work out how you could join them together to make a concertina sketchbook: hole punch pieces and join together with string, ribbon, shoelaces, threads, sticks or similar.

#### Stage 2:

Using coffee or tea, to paint the surfaces of the concertina book that you have made. They do not need to be completely painted, and the different depths of colour when they dry is interesting!



#### Stage 3:

Create some pockets on a few of the pages. You can use the other recycled materials you found for this. - Attach to the surface, use glue or another method.



#### Stage 4:

Make a front and back cover using some cardboard and put your name on it. Find something to tie the whole concertina together as a book. This could be a piece of string, a ribbon, a shoelace even a piece of card like a belt!





**Chris Drury – Maps**

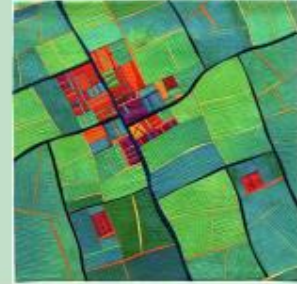
I have used maps continually throughout my work as a way of making comparisons between places, and as a way of exploring a place through which I have walked in a different more reflective way. Maps are used in various ways, but often I will take two places and cut the maps into strips and weave them together with a linking weave pattern which helps to give both places a common context.



**CREATIVE INSPIRATION**



**Richard Long, 'Sixteen Works', 1984**



**Alicia Merrett**

I am a contemporary art quilter, and for a couple of decades I have worked mainly with the techniques of freehand-cutting and piecing, and fused collage. My inspiration is varied: the natural and urban environments, science, astronomy, literature, music, ideas. My passion is colour and I use it in my own personal way. My best known series is on maps and aerial views. In the last year, however, I have changed my way of working, and have been experimenting with digital designs, which are then printed on fabric, layered and stitched.



**Angie Lewin**

Your walk or journey to school on the map, your thoughts and feelings could be inspired by nature - something exciting, new, growth, change as well as a flight to maturity and independence. 'Birds of a feather flock together' - all of Year 7 across the country will be sharing the same experience, in a new uniform and seeing new faces, as well as familiar friends.



**Annie Soudain**





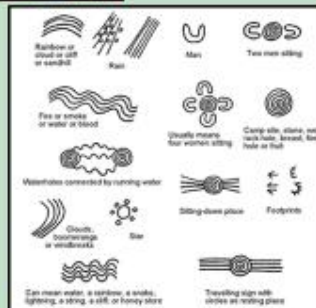


You could use symbols and mark-making to represent feelings about going to Secondary School, capture future hopes and dreams.



### What are aboriginal maps?

Many paintings by Aboriginal artists, tell a story from the Dreamtime. These can be drawn like a map. The story shows how the land was created by ancestral beings in their journey or during creation. These paintings continue a tradition of songs, ceremonies, rock art and body art that is thousands of years old. Aboriginal Australian star maps are "maps of the land," not maps of the sky.



## Richard Long

Can you see all the adjectives which Richard Long has used to share his experience? What he can see, hear, taste and feel?



A DIRT PATHS CIRCULAR MAP ON DARTMOOR 1964



HUMAN NATURE WALK  
THIRTY ONE HUNDRED FIFTY TWO AND FORTY SEVEN  
AND FIVE HUNDRED AND FORTY TWO AND FIVE HUNDRED AND FORTY TWO  
AND FIVE HUNDRED AND FORTY TWO



## Alicia Merrett

Can you see how her work is based on a map? The map has been ABSTRACTED.

Using aboriginal art or any of the artists mentioned such as Chris Drury, Richard Long and Alicia Merrett, you are going to create a reflective piece of art about your transition to Campion School and how you may be feeling.

How you feel about the move to Secondary school is very personal and is different for everyone including the adults!

There is a list of adjectives that you might be feeling, there are plenty more!



## Adjectives

Nervous  
experiences  
opportunities  
routine  
worried  
excited  
scared  
change  
eager  
enthusiastic  
looking forward  
interested  
delighted  
afraid  
apprehensive  
concerned  
shaky  
anxious  
tender hooks  
hesitant  
tense  
unsettled



## Ground floor

Look at the Campion School Site Plan. You could incorporate this into your art and make yourself familiar with where you might find your subjects, a place to eat and even the toilets all important and useful information to know when your new.

Never fear there is always someone around to give you directions so you don't have to worry about going to the wrong place.



## 1st and 2nd floor

We do hope you all decide to do the activity, the Art Department look forward to seeing your wonderful and imaginative creations so bring your beautiful work to your first art lesson.

Most of all enjoy the fun activity and we look forward to seeing you all soon.

## Project 2 – The 'What if...Worry Doll'

Year 6 Transition – What if.....worry doll! To share with your Parent / Carer and Tutor.

### STARTING BIG SCHOOL WORRIES!!!!

What if.....

Every one has similar Worries you won't be Alone.

What if...I get bullied?

What if...I get lost?

What if...no one likes me?

What if...I get too much homework?

What if...I need the toilet?

What if...I forget my dinner money or my PE kit or my homework.....The list goes on.



Campion school staff are here to help.

We are the team to solve your What if....questions.

Your tutors will be the first in line to support your needs and keep you happy at school.



Make a Worry Doll for your new tutor and bring it on the first day to share your what ifs...with them.



The story of the worry doll is a local Mayan legend. The origin of the *Muñeca quitapena* refers to a Mayan princess named Ixmucane. The princess received a special gift from the sun god that allowed her to solve any problem a human could worry about. The worry doll represents the princess and her wisdom.

Worry dolls (also called trouble dolls; in Spanish, *Muñeca quitapena*) are small, hand-made dolls that originate from Guatemala. According to legend, Guatemalan children tell their worries to the Worry Dolls, placing them under their pillow when they go to bed at night. By morning the dolls have gifted them with the wisdom and knowledge to eliminate their worries.



# How to make a worry doll using materials you have at home.

<https://youtu.be/ksFYWzDaepc>

The above link shows you how a traditional doll is made. These handmade processes from San Lorenzo El Cubo, Sacatepequez show us how to make Guatemalan Worry Dolls. The woman who makes them has great skillfulness and quickly that makes us proud to see Guatemalan talent.

<https://youtu.be/gIJEmcbP0nM>

How to make one at home using different materials.

<https://youtu.be/JJWmReMZSAA>



## Materials and Techniques

The materials and techniques are endless so you can make it your way.



Twigs, wooden peg, pipe cleaner, ice lolly sticks and cocktail sticks.



Binding, twisting, gluing and knotting.



Wool, fabric, string, threads.



### Sixteen, Maybe Seventeen Things to Worry About by Mrs. Beaman's 3rd Grade Class

Jumping on a diving board, maybe it could break.	What if I hit a backflip off the trampoline and fell and broke my leg?
What if on my birthday, my mom put cake all over my face?	What if, when I am making a cake, the batter Spills all over me?
What if I'm playing soccer and I get hit in the face with the ball?	What if, when I am ironing my clothes, I burn myself?
What if my dad makes me eat cheese? (I don't like cheese.)	What if I fall off of Stone Mountain and I break my neck?
What happens if I break my leg playing soccer?	What if I try to pick a book and then the bookshelf falls on me?
What if my mom makes me drink chocolate milk?	What if I bite my sandwich, and then it bites me BACK?
Maybe we'll have homework on Fridays! (Mrs. Beaman says it's a good idea.)	What if, one day while I'm walking to school,
What if I jump too high on the trampoline and go through the window?	I get attacked by a crazy Squirrel?
What if my mom makes me wear a bikini to the beach?	Maybe, Someday, I will stop worrying about stuff and go play instead.
What if the solar system explodes in two seconds?	



A perfectly selected Poem for you from  
Mrs. Sarah Pinkney from the English Department



Write your 'What if....' on the  
tag and attach it to your doll,  
we look forward to your  
creation and solving your  
worries on your first day at  
Campion School.  
Have a lovely summer break.

