

Crib Sheet for English Literature

Wednesday 25th May 2022

Paper 1 – Conflict Poetry and Modern Texts (An Inspector Calls)

- 1 hour 40 minutes (x2 50 minutes)
- Answer the question on Conflict Poetry and ignore Love Poetry
- Answer one question from An Inspector Calls and ignore the other questions on the other Modern Texts
- When reading each question, make sure you highlight the key words so that you link your responses back
- Be selective when choosing the quotes from the extract and/or wider text – must be able to WORD ZOOM and IDENTIFY WRITERS' METHODS (e.g. simile, foreshadowing, repetition, readers' response) so choose quotes that best suit this.

Poetry – (Conflict Cluster)

- 50 minutes on this question
- 30 marks
- Answer the question on Conflict Poetry ONLY
- Read the poem and the question first before making a decision about which poem you want to use to compare it with and before you start planning
- Use the list of poems provided to help you remember the poems you've studied and identify the best one to compare the poem given with
- Plan your answer by brainstorming which quotations you want to use from the poem given and the one you have chosen to compare it with. Bullet point the key things you want to discuss about each (10 minutes max)
- Make sure you make 3 comparison between the two poems
- If you can't remember the full quote, still try to use it and make a close guess

Modern Text – (An Inspector Calls)

- 50 minutes on this question
- 30 marks
- Answer one question on An Inspector Calls ONLY
- Read the question first before planning
- Plan your answer by brainstorming which quotations you want to use from the text and bullet point the key things you want to discuss about each (10 minutes max)
- Make sure you use 3 quotations = 3 PETEACs
- Use the bullets to help you remember what to write in your PETEAC paragraphs (these are **not** there so that you write a paragraph on each)
- If you can't remember the full quote, still try to use it and make a close guess

Wednesday 8th June 2022

Paper 2 – Shakespeare (Romeo and Juliet) and Unseen Poetry

- 1 hour 45 minutes
- Answer the question from Romeo and Juliet and ignore the other questions on the other Shakespeare texts
- Answer both questions on Unseen Poetry from section B
- When reading each question, make sure you highlight the key words so that you link your responses back
- Be selective when choosing the quotes from the extract and/or wider text – must be able to WORD ZOOM and IDENTIFY WRITERS' METHODS (e.g. simile, foreshadowing, repetition, readers' response) so choose quotes that best suit this.

SECTION A: Shakespeare - (Romeo and Juliet)

- 50 minutes on this question
- 30 marks + 4 marks for (SPAG)
- Answer the question on Romeo and Juliet ONLY
- Read the extract and question first before planning
- Plan your answer by brainstorming which quotations you want to use from the extract and wider text and bullet point the key things you want to discuss about each (10 minutes max)
- Make sure you use 1/2 quotations from the extract = 1/2 PETEACs
- Make sure you use 1/2 quotations from the wider text = 1/2 PETEACs
- Address both bullet points equally (same amount of quotes and paragraphs needed for each)
- If you can't remember the full quote, still try to use it and make a close guess

SECTION B: Poetry – (Unseen)**PART 1:**

- 40 minutes for this question
- 24 marks + 4 marks for (SPAG)
- Read the poem and the question 3 times first before planning
- Plan your answer by choosing 3 quotations that best answers the question (10 minutes max)
- Make sure you use 3 quotations = 3 PETEAs

PART 2:

- 15 minutes for this question
- 8 marks
- Read the poem and the question 3 times first before planning
- Plan your answer by choosing 1 quotation from the new poem that best answers the question, and one quotation from the first poem that best answers the question (5 minutes max)
- Make sure you use 2 quotations = 2 PETEAs (one for each poem)

Use your English literature 'crib sheet', along with this timetable to help you revise and prepare for your English Literature exam.

ENGLISH LITERATURE REVISION

Advice for revising quotes:

- Use the key quotation booklets given to you from school to find the quotes for each topic below
- Give yourself plenty of days/evenings to revise – do not leave it until last minute
- Use look, cover, write check and test yourself or get others to test you
- Stick post-it notes in areas of your home that you use the most and repeat them out loud when you see them

w/c 21st March	x6 Tybalt	x6 Mrs Birling	x3 Ozymandias	x3 Bayonet Charge
w/c 28th March	x8 Romeo	x8 Sheila	x4 Poppies	x4 The Prelude
w/c 4th April	x5 Mercutio	x8 Eva Smith	x4 London	x4 Storm on the Island
w/c 11th April	x8 Juliet	x6 Gerald	x4 The Emigree	x4 Checking Out me History
w/c 18th April	x6 Friar Lawrence	x4 Benvolio	x8 Inspector Goole	
w/c 25th April	x4 The Charge of the Light Brigade	x4 Exposure	x6 Eric	
w/c 2nd May	x6 Nurse	x4 War Photographer	x8 Mr Birling	
w/c 9th May	x4 Tissue	x4 Kamikaze	x8 Capulet	
w/c 16th May	x4 Remains	x4 My Last Duchess		

Literature Paper 1 Exam (*An Inspector Calls* / *Conflict Poetry*) – Wednesday 25th May 2022

Literature Paper 2 Exam (*Romeo and Juliet* / *Unseen Poetry* – 2 questions) – Wednesday 8th June 2022