

Year 9: Learning Journey 2024-2025



1. English Literature: Romeo and Juliet

Introducing students to their first GCSE set text – *(no film)* analyzing language, structure and contextual themes. *Interleaving Emigree (Identity), Bayonet Charge, Exposure (patriotism/ loyalty), Prelude (temptation) 6 lessons.*

8 weeks

2. English Literature: Romeo and Juliet (inc. film last week).

Continue **R&J** analyzing language, structure and contextual themes. *Interleaving COMH, COTLB (poetic structure), SOTI (foreboding war) 5 lessons.*

7 weeks



3. Assessment Window 1: Romeo and Juliet (extract-based + SPAG).

Assessment focusing on a character-based question: students must demonstrate a knowledge of plot, character, quotations, context.



4. English Literature: An Inspector Calls (no film).

Introducing students to the second of their GCSE Literature set texts – analyzing language, structure and contextual themes. *Interleaving Ozymandias, MLD (Pride) 4 lessons.*

7 weeks



5. English Literature: An Inspector Calls (incl film once during last week).

Continue with **AIC**, analyzing language, structure and contextual themes. *Interleaving Kamikaze (inner conflict), Poppies memory/ loss) 4 lessons.*

7 weeks

6. Assessment Window 2: An Inspector Calls (closed-book + SPAG)

Assessment focusing on a theme-based question: students must demonstrate a knowledge of plot, character, quotations, context.

7. Unseen Poetry

Introducing unseen poetry GCSE – analyzing language, structure and contextual themes, comparative skills and *interleaving Remains (guilt), London (anger/ authority) 5 lessons*

4 weeks

8. An Inspector Calls and Romeo and Juliet – Revision (no film).

Interleaving War Photographer, Tissue (Individual Experience) 4 lessons

3 weeks

9. EOY Assessment Window 3

End of year assessment to cover An Inspector Calls and Romeo and Juliet.

Return to Unseen Poetry

5 weeks

