



1. Gothic Fiction

Students study a range of gothic fiction texts, analyzing a writer's use of language and using their influence to produce their own gothic creative writing.



3. Assessment Point 1

Students complete a creative writing assessment based on a Gothic image



2. A Christmas Carol

A full novella study of a 19th Century text. Students explore Dickens' use of language and structure through extended writing analysis.



4. A Midsummer Night's Dream

A study of Shakespeare through key extracts of the play. Students are introduced to the Elizabethan Era, as well as Shakespearian language and apply this to reading analysis.



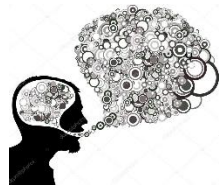
6. Assessment Point 2

Students complete an assessment analyzing the use of language used to present Hermia in an extract from A Midsummer Night's Dream and the wider text



5. Non-Fiction Reading and Writing

Students study non-fiction extracts, analyzing language and structure, as well as learning to make comparison between texts. Non-fiction creative writing will also be explored.



8. Language Skills

Analysis of language and structure in key fiction extracts. Fiction creative writing skills will be explored and developed.



7. Assessment Point 3

End of Year exam - Students complete a reading assessment based on a fiction extract and produce a piece of creative writing inspired by an image.



9. Characters and Careers

Students link their knowledge of characters they have studied throughout the year to appropriate career choices using the careers software.