



1. Unseen Poetry: Different Cultures
Introduction of unseen poetry. Students analyse the use of language, structure and contextual themes.



2. Assessment Window 1
Students complete an assessment based on an unseen poem, exploring the use of language and structure.



3. Of Mice and Men
A full novella study of a 20th Century text. Students explore Steinbeck's use of language and structure through extended writing analysis.



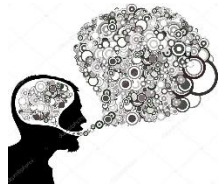
4. Hunger Games
Students develop their description and narrative writing skills by using The Hunger Games as inspiration and stimuli.



5. Assessment Window 2
Students complete a descriptive writing assessment based on a futuristic image as a stimulus.



6. Macbeth
A study of Shakespeare through key extracts of the play. Students develop their knowledge of the Elizabethan Era, as well as Shakespearian language and apply this to reading analysis.



7. Language Skills
Analysis of language and structure in key fiction and non-fiction extracts, including comparison. Fiction creative writing skills will be explored and developed.



8. Assessment Point 3
Students complete a reading and writing assessment based on a non-fiction extract.



9. Characters and Careers
Students link their knowledge of characters they have studied throughout the year to appropriate career choices using the careers software.