



1. **Power and Conflict Cluster** (through Unseen Poetry). Students continue their learning of the poetry component of the GCSE – analysing language, structure and contextual themes, including comparative skills. Interleaving AIC themes **RESPONSIBILITY/ CLASS**.



2. **Assessment Window 1**
Mock examination to cover Romeo and Juliet, An Inspector Calls, Conflict Poetry and Unseen Poetry: analyzing language and structure and linking to context.



3. The Strange Case of Dr Jekyll and Mr. Hyde

Introducing students to their final GCSE set text, analysing language, structure and contextual themes. Interleaving **R&J** themes **FATE, PRIDE, HONOUR** and exam responses for **AIC/ R&J**.



4. **Assessment Window 2**
Mock examination to cover Romeo and Juliet, Dr Jekyll and Mr. Hyde, An Inspector Calls, Conflict Poetry and Unseen Poetry: analyzing language and structure and linking to context.



5. **Unseen Poetry**
Students further develop their skills of unseen poems and comparative skills, focusing on the effects of language and structure.



6. **English Literature:** Revision
Revision and consolidation of the two GCSE Literature set texts students studied this year (Literature mop-up and consolidation of gaps in learning).



7. **English Boosters** and Exam Preparation.
Students receive intensive booster sessions and revision opportunities for their Literature GCSE throughout this period of the year to help prepare them for exam season. Final Literature examinations.



8. **Spoken Language Preparation**
Students explore and analyse public speaking speeches to help prepare them for their Spoken Language Assessment. Creative writing is also explored.