

Year 13: The Gothic



3. 'Frankenstein' by Mary Shelly

- Text study continues
- Engage with Gothic context surrounding Frankenstein (A03)
- Begin to explore literary theories and interpretations (A05)



5. Revision of Unseen Gothic Extracts

- Research Gothic context (A03)
- Engage with a range of extracts from across the timeline
- Explore literary interpretations of the Gothic (A03/4)



4. 'Frankenstein' & TBC& Links

- Recap TBC& and Frankenstein (A03)
- Recap thematic links between TBC& and Frankenstein
- Explore critical responses to both texts (A04)
- Make links between literary interpretations (A03/4)



3. Assessment Window 1

- English Lit Paper 2 Mock
- TBC& compared to Frankenstein AO1,3,4,5



Assessment Window 2

- English Lit Paper 2 Mock
- On A01,3,4,5



6. Pre-Exam Revision of TBC& and Unseen Extracts

- Revision of the Gothic context, literary theories, critical interpretations
- Revision of TBC& short stories
- Practise essay writing under timed conditions



English Literature Exam!!

- English Lit Paper 2 – final assessment
- Assessing all AO's



1. An introduction to Year 2 of A Level English Literature

- The course and texts
- Summer homework check-in
- Baseline assessment



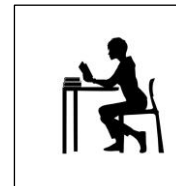
2. An introduction to Text 1

7. Research the text and author's context: social, political, cultural, literary and biographical context
8. Analysis of Text 1
9. Explore literary criticism and responses to the text from across time



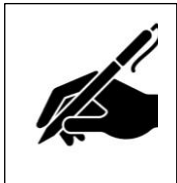
4. The 2,000 Word Essay

- Plan, draft and edit the 2,000 word essay
- AO 1,2,3,4,5 (20% each)



3. An introduction to Text 2

- Research the text and author's context: social, political, cultural, literary and biographical context
- Analysis of Text 2
- Exploring literary criticism and responses to the text from across time
- Explore comparisons and connections based on chosen theme



5. Revision

- Revise for upcoming assessment on Rossetti and Ibsen
- Essay technique, planning and timed responses



7. Assessment Window 1

- Students sit adapted OCR Paper 1 on Ibsen (1hr 15 mins).
- Assessing AO1,3,4,5



1. An Introduction to KS5 Literature

- Introduction to the A Level course and texts
- Glossary of terms and wider reading list
- Summer homework check
- Introduction to the AOs
- Baseline assessment



2. 'Frankenstein' by Mary Shelly

- Research Shelly context: her life & times
- Research Gothic and fairy tale context
- Begin analysis of 'Frankenstein'
- An introduction to literary theory and criticism – engaging with a range of interpretations



3. 'Frankenstein' by Mary Shelly

- Deepen knowledge and understanding of range of contextual points relating to Shelly's life, the Gothic, and Romantic era
- Continue analysis of Frankenstein
- Develop exploration of literary interpretations and criticism
- Begin to develop thematic links between Frankenstein and TBC& short stories



5. Developing Essay Writing Skills

- Example comparative essays
- How to plan and structure a TBC& and Frankenstein comparative essay
- How to balance the AOs



6. Assessment Window 1

- Students sit OCR Paper 2 (1hr 15 mins).
- Consolidate learning through an essay comparing TBC& and Frankenstein
- Assessing AO1,3,4,5

Year 12: Linking TBC& to Frankenstein and Unseen

Gothic Extracts

Term 3&4



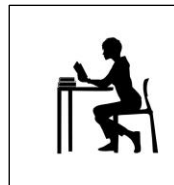
1. Frankenstein and TBC& Links

- Recap TBC& and Frankenstein (AO3)
- Recap thematic links between TBC& and Frankenstein
- Explore critical responses to both texts (AO4)
- Make links between literary interpretations (AO3/4)



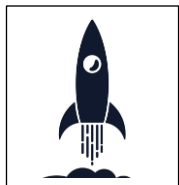
2. Unseen Extract Analysis

- Introduction to Gothic timeline
- Begin to engage with Gothic extracts from across the timeline



3. Unseen Extract Analysis

- Deepen analysis of Language, form and structure within a Gothic extract (AO2)
- Introduce analytical essay writing skills
- Engage with wider reading from across the Gothic timeline to support analysis and exam technique



5. Developing Essay Writing Skills

- Example Unseen Gothic Extracts essays
- How to plan and structure an analytical essay
- How to balance the AOs



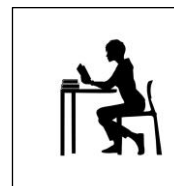
6. Assessment Window 2

- Students sit OCR Paper 2 (1hr 15 mins).
- Consolidate learning through an essay comparing TBC& to Frankenstein and Unseen Extracts Analysis
- Assessing AO1,2,3,4,5



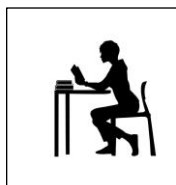
1. Revision of 'The Bloody Chamber' collection

- Revise TBC& stories – plot, character, theme, context etc.
- Ensure knowledge of AO's is secure for TBC& essay
- Practise comparative essay skills in timed conditions
- Peer assessment and use of MS/AO's to support responses



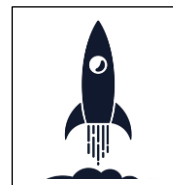
2. Revision of Gothic Unseen Extracts

- Revise the Gothic timeline and contextual ideas surrounding the Gothic
- Practice close analysis skills of unseen Gothic extracts – language, form structure
- Practice analytical essay skills in timed conditions
- Peer assessment and use of MS/AO's to support responses



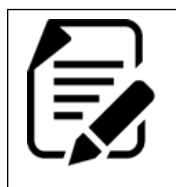
4. Developing Essay Writing Skills

- Example Unseen Gothic Extracts/Comparative essays
- How to plan and structure an analytical/comparative essay
- How to balance the AOs within a response
- Planning a detailed response
- Peer assessment and use of MS/AO's to support responses



3. Revision of Frankenstein

- Revise Frankenstein – plot, character, theme, context etc.
- Ensure knowledge of AO's is secure for comparative essay
- Practise comparative essay skills in timed conditions



Final English Exam!!! Date TBC

- Students sit OCR Paper 2 (1hr 15 mins).
- All AO's addressed