

1. Introduction to Drama:  
Learn about the basic skills and conventions which are expected in drama performances as well as how to create your own work.



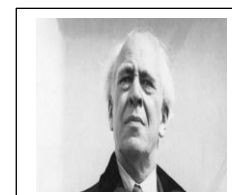
2. Devising from a stimulus:  
Create your own drama based on a stimulus provided by the teacher.



3. Mime and Movement:  
Learn how to communicate meaning without your voice as you tell the story of The Night at the Waxworks



5. Character development:  
Explore different ways to develop a character by extending your own understanding to help you communicate with the audience



4. Stanislavski:  
Look at a naturalistic approach to character and performance using the work of Konstantin Stanislavski to support you.



6. Physical Theatre 1:  
Learn the basics of physical theatre, using your body to create meaning, mood and atmosphere.



7. Commedia Dell'Arte:  
Explore the use of comedy based on the 16<sup>th</sup> Century Italian style.