

Year 7: Learning Journey



Autumn 1: Gothic Fiction

Reading extracts from a variety of gothic fiction novels and using ideas from prolific writers to create excellent pieces of creative writing.



Autumn 2: Of Mice & Men by John Steinbeck OR The Giver by Lois Lowry (extract based + SPaG).

Reading extracts for one of the above texts and understanding how and why writers choose specific words and phrases to create empathy from their readers.



Spring 1: Non-Fiction Reading and Writing + SPaG.

Reading a variety of non-fiction texts: speeches, diaries, newspaper articles and adverts and analysing how language is used to persuade the masses.



Spring 2: Shakespeare: A Midsummer Night's Dream

Exploring the world of Shakespeare's imagination and critique of the world around him. Extract based, analysing language, structure and setting.

Summer 1: Greek Mythology OR Class reader – variety of texts

Extracts exploring Greek mythology or reading a text chosen by the teacher to explore how writers use language, structure and setting to evoke emotion from the reader. Craft pieces of creative writing inspired by the chosen text.

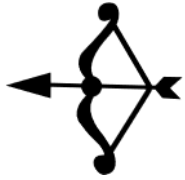


Summer 2: End of Year Assessment (tiered): English Language

End of Year Exam preparation based upon analysing language devices, characters and setting and creative writing skills. Skills based exam, the more practice, the better!



Year 8: Learning Journey



Autumn 1: The Hunger Games

Reading extracts from the dystopian novel by Suzanne Collins and analysing the effects of the language, characters and setting used. Finding inspiration in Collins' writing and applying it to own creative writing. SPaG focus.

Autumn 2: Noughts & Crosses

Reading extracts of Malorie Blackman's infamous 'Noughts and Crosses' and analysing language and structure. A diverse text that helps students to create empathy for marginalized groups in society and builds connections between future GCSE texts to best prepare students for themes of power, conflict and race.



Spring 1: Unseen Poetry: Poems from Other Cultures

An introduction to understanding poetry, how to read it, different forms of poetry, analysing language and structural devices specific to poetry. Allows students to explore perspectives of different cultures.



Spring 2: Shakespeare's Othello OR Macbeth

Exploring the world of Shakespeare's imagination and critique of the world around him. Students will study either Othello OR Macbeth and begin to develop an understanding of themes such as power, conflict, patriarchy and race to further support their understanding of key GCSE texts.

6 weeks.

Summer 1: War of the Worlds OR Class reader – variety of texts

Reading War of the Worlds or a text chosen by the teacher to explore how writers use language, structure and setting to evoke emotion from the reader. Craft pieces of creative writing inspired by the chosen text. SPaG focus.



Summer 2: End of Year Assessment (tiered): English Language

End of Year Exam preparation based upon analysing language devices, characters and setting and creative writing skills. Skills based exam, the more practice, the better!

