



1. Scripted performance:
Work on a scripted piece as a group and perform



2. Stage fighting:
Learn some key stage fighting moves and how to create a safe combat sequence on stage.



4. Design skills
An opportunity to explore a different side of Drama, looking at lighting, sound, set and costume design.



3. Melodrama:
Explore Victorian melodrama and how stock characters and stories were used.



5. Practitioner and style
Exploring how Drama can be created within a particular theatrical style or using the methods of a practitioner



6. Theatre Company
A **careers** focused unit in which you explore different career possibilities and then create your own Theatre Company and ensure that all jobs are done in fulfilling the task from your 'client'