



1. Exam preparation: Blood Brothers
Exploring exam technique and key areas such as characterisation and social, cultural and historical context



2. Exam preparation: Live Theatre
Practicing exam technique for the Live Theatre review and reviewing the performance in detail



3. Mock examination covering Blood Brothers and Live Theatre



5. Mock examination covering Blood Brothers and Live Theatre



4. Scripted performance examination:
Prepare and perform 2 extracts from a scripted play in your group



6. Exam preparation: Blood Brothers
Reviewing exam technique and any areas identified by the mocks



7. Exam preparation: Live Theatre
Practicing exam technique for the Live Theatre review

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