



1. Introduction to Drama A Level:  
Building the ensemble for Drama A Level through practical and theoretical exploration and a devising project



2. The Caucasian Chalk Circle:  
Study the play and playwright and create a vision for performance for both acting and design



3. Live Theatre:  
Live Theatre exam technique. Theory lessons focusing on analysing and evaluating performance and exam technique.



6. Bronte  
Study the play and playwright and create a vision for performance for both acting and design. Consider exam technique



5. **Mock** assessment point:  
Mock written exam focusing on The Caucasian Chalk Circle and Live Theatre



4. Scripted extract 1  
Select an extract and create a performance considering all aspects including a practitioner



7. Exam technique:  
Focus on how to answer all questions.



8. Scripted extract 2  
Select an extract and create a performance considering all aspects



10. **Mock** assessment point: Written exam for all 3 sections