



Year 7 English Learning Journey

READ • EXPLORE • CREATE • ANALYSE • GROW

"Better Readers
Brighter Futures"



1

Autumn 1
(8 weeks)

**Gothic Fiction:
Reading and Writing
+ SPAG Starter**

Read extracts from a variety of gothic fiction novels and use ideas from prolific writers to create excellent pieces of creative writing.

Assessment:
Gothic Fiction Creative Baseline
(extract based)



2

Autumn 2
(7 weeks)

**C20th Novel:
Of Mice and Men
OR The Giver**

Read extracts and understand how and why writers choose specific words and phrases to create empathy from their readers.

Interleave:
creative writing



3

Spring 1
(6 weeks)

**Shakespeare:
A Midsummer
Night's Dream**

Exploring the world of Shakespeare's imagination and critique of the world around him. Extract based, analysing language, structure.

Interleave: creative writing



4

Spring 2
(5 weeks)

**Non-Fiction Reading
and Writing
+ SPAG Starter**

Read a variety of non-fiction texts: speeches, diaries, newspaper articles and adverts and analyse how language is used to persuade the masses.



5

Summer 1
(7 weeks)

**Greek Mythology
OR Class Reader**

(Fiction, non-fiction, creative)
Read a text chosen by the teacher to explore how writers use language, structure and setting to evoke emotion from the reader. Craft pieces of creative writing inspired by the chosen text.

Interleave: creative writing



6

Summer 2
(1 week)

Exam Preparation



7

Summer 2
(5 weeks)

**Language Skills OR
Class Reader
+ SPAG Starter**

(Fiction, non-fiction, creative)
Developing key language skills through a range of texts, or continuing with a class reader. Reading, analysing and creating a variety of fiction, non-fiction and creative pieces.



8

End of Year

**Year 7 End of Year Exam
(tiered)
(+ SPaG)**



Next stop...
Year 8!



Year 8 English Learning Journey

READ • EXPLORE • ANALYSE • CREATE • GROW

"Different
Stories
Same Human
Questions" ♥

1

Autumn 1
(8 weeks)

The Hunger Games + SPAG Starter

Writing to describe/narrate.
Extract based.

Assessment:
Dystopian Fiction
Creative Writing



2

Autumn 2
(7 weeks)

Noughts and Crosses

Language analysis,
context focus.
Extract based.

Interleave:
creative writing



3

Spring 1
(6 weeks)

Unseen Poetry: Poetry from Different Cultures

Understanding poetic
techniques.



4

Spring 2
(5 weeks)

Shakespeare: Othello OR Shakespeare: Macbeth

Extract based.

Interleave:
creative writing



5

Summer 1
(7 weeks)

The War of the Worlds OR Class Reader

(Fiction, non-fiction, creative)

Interleave:
2 x extracts from A Christmas Carol /
Great Expectations (or other
appropriate Victorian text)
(context focus)



6

Summer 2
(1 week)

Exam Preparation



7

Summer 2
(3 weeks)

Class Reader

(Fiction, non-fiction, creative)



8

End of Year
(2 weeks)

Year 8 End of Year Exam (+ SPaG)

Introduction to GCSE Literature

AIC / R&J / J&H
plot, character, context.



Next stop...
Year 9!