

Film Studies – A Level



1) Production

- Students should complete their coursework and their evaluative analysis on their screenplay/film



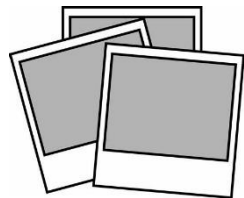
2) British Film: This is England

- Studying contexts, ideologies and notable film form features in key sequences



3) British Film: Shaun of the Dead

- Studying contexts, ideologies and notable film form features in key sequences



5) Film movements – Experimental cinema: Memento

Study of experimental features, key sequences and Christopher Nolan's auteur style.



4) Film movements – Silent cinema: Sunrise

The history of silent film and a detailed study of key moments from Sunrise.



6) Revision and exam preparation

- The final term will be focused on exam practice, revision lessons and boosters for final exams in June.