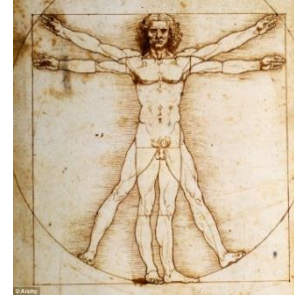
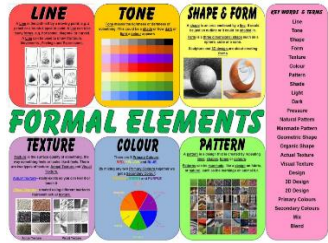


# Year 7 : ART AND DESIGN – Foundation Theory and Practical ( taught throughout in Themed / Journey work )

## 1. WELCOME TO ART DEPARTMENT

- **Theme** – Knowledge organizer / overview
- **Visual /Formal Elements**
- Artistic terminology / keywords
- Art history Movements and timelines
- Colour theory / mixing
- **Retrieval** – short, medium, long term
- **Growth Mindset** / self-evaluation



## 2. DRAWING (NUMERACY) –

- Line / tone / form / shape
- Mark-making
- Showing proficiency / accuracy
- Proportion, perspective, and scale.
- Pattern and texture – accounting for repetition and tessellation and symmetry
- Composition (close-ups / Rule of thirds.



## Assessment window 1 –

Baseline practical and written – transition Year 6

- Observational Drawing – pencil study (1 hour)
- Descriptive vocabulary showing attention to detail / artistic terminology
- Test skills and knowledge



## Assessment window 2 –

Artist Page

- **Research** / explore
- **Respond** / Analyse
- **Recreate**



## 4. EXPERIMENTING WITH MIXED MEDIA, MATERIALS, TECHNIQUES AND PROCESSES

- Use of **creative technology** – photography and digital art
- Annotation
- Making connections to the work of others



## 3. INTRODUCTION TO ARTISTS, DESIGNERS AND CRAFTSPEOPLE / RESEARCH (LITERACY) –

- Other times and cultures
- Awareness of **equality** when view the work of others
- **Cross-curricular links** – science, history, geography etc....
- **Cultural Capital** – galleries, museums, workshops, exhibitions / community
- Contextual understanding
- **Venn Diagrams** – similarities and differences in artists' work

## 5. INTRODUCTION TO CREATIVE CAREERS

- Raising awareness of job market and skills
- Understanding work related transferable skills
- Exploring specialists in the field
- Work conditions and practices
- Health and safety
- Equality of opportunity



## 6. PLANNING / FINAL OUTCOME

- Expressing ideas
- Imagination
- Composition
- Presentation
- Organization
- Exhibition / display

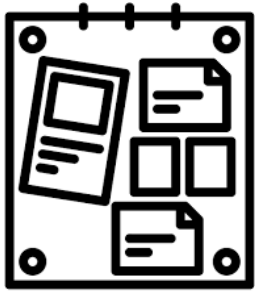


## Assessment window 3 –

- **Present final outcome** and sketchbook
- 3/D and / or 3/D work
- Evaluation
- Teacher / Self / Peer assessment

*CAREERS: At every available opportunity, teachers will introduce and promote careers links to the topics being studied (See Careers booklets).*

# Year 8 : ART AND DESIGN– Embedding Theory and Practical ( taught throughout in Themed / Journey work )



## 1. INTRODUCTION TO THEME

- Research / explore ideas
- Record experiences
- Investigate / mood board / mind map
- Keywords / artistic terminology
- Use visual / formal elements appropriate to intentions throughout theme
- Retrieval Exercises / Growth Mindset



## 2. DRAWING / PAINTING (NUMERACY) –

- Formal Elements / colour theory application
- Mark-making
- Showing proficiency / accuracy
- Proportion, perspective, and scale.
- Pattern and texture – accounting for repetition and tessellation and symmetry
- Composition (close-ups / Rule of thirds.
- Acquire and develop technical skills
- Develop and refine outcomes



## Assessment window 1 –

- Observational Drawing – colour - blending / tone accounting for light and
- Descriptive vocabulary showing attention to detail / artistic terminology
- Test skills and knowledge

## Assessment window 2 –

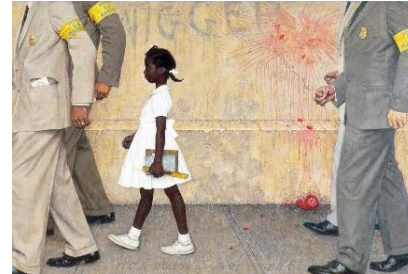
### Artist Page

- **Research** / explore
- **Respond** / Analyse
- **Recreate**



## 4 . EXPERIMENTING WITH MIXED MEDIA, MATERIALS, TECHNIQUES AND PROCESSES

- Use of **creative technology** – photography and digital art
- Annotation
- Making connections to the work of others to support independent ideas
- Making own decisions
- Taking risks



## 3. EXPLORING / ANALYSING THE WORK OF OTHERS (LITERACY)- FOLLOWING FROM YEAR 7 GREATER DEPTH OF UNDERSTANDING

- Contextual understanding messages such as moral, social, political, cultural, environmental, emotional & those of inequality. Who is your audience?
- Forming personal views and opinions / critical analysis
- Understanding artistic movements past and present / cultural links (literacy)
- Continue **CULTURAL CAPITAL**

## 5. SHOULD I OPT FOR ART AND DESIGN GCSE OR BTEC TECH LEVEL 1/2? CAREERS CHOICES

- Which one will suit my career needs?
- How will it help me in the future?



## 6. UNDERSTANDING FORMAL ELEMENT LINKS E.G. TEXTURE / PATTERN USED BY OTHER CULTURES

- Past and Present where appropriate to intentions
- Cultural celebrations / festivals



## 7 . PLANNING / FINAL OUTCOME

- Expressing ideas
- Imagination
- Composition
- Presentation
- Organization
- Exhibition / display



## Assessment window 3 –

- **Present final outcome** and sketchbook
- 3/D and / or 3/D work
- Evaluation
- Teacher / Self / Peer assessment