

# Year Group - 7



1. Ode to Joy  
Students should be able to perform Ode to Joy in pairs with melody and accompaniment.



2. Merry Christmas  
Using instruments within the classroom, students should work in groups to compose their own versions of When the Saints



3. Assessment Window 1  
Written test based on a grade 1 theory paper to assess their understanding of basic notation.



6. Assessment Window 2



5. Mas Que Nada  
Listening to music in more detail, identifying different features of music.



4. When the Saints  
Listening to and studying different instruments of the orchestra, identifying families of instruments.



7. African Drumming  
Students to perform and compose in the style of African Music



8. Arriba! – Jazz  
Class performance focusing on Jazz elements of music



9. Assessment Window 3

*CAREERS: At every available opportunity, teachers will introduce and promote careers links to the topics being studied (See Careers booklets).*

# Year Group - 8



1. Keyboard Skills:  
Revision note reading  
treble and Bass clef



2. Class performance:  
Band



3. Assessment Window 1  
Based on composition



6. Assessment Window 2  
Written test including  
listening questions and  
identifying features of  
genres



5. Western Classical  
Music: 20<sup>th</sup> Century  
Garageband Composition  
Dance Music



4. Western Classical Music:  
Baroque, Classical and Romantic  
Music



7. Composition:  
Tubular Bells



8. Class Performance:  
Minimalism



9. Assessment Window 3  
Based on Performance  
and written test

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