

Year 10 – BTEC - Component 1 –

Autumn 2

Recap



1. Basic music theory revision
Completing theory paper



2. Group 1
50s and 60s music



3. Group 2
70s and 80s music



6. Western Classical Music
Baroque, Classical and Romantic music



5. Music for media
Motifs



4. Group 3
90s to present



- 7 – 19. Component 1
Mock

Year 10 – BTEC - Component 2

Autumn 1



1. Analysis of mock brief – Component 2
Issue mock brief for component 2 and analyse



2. Professional Skills for component 2



3. Case Study Skills Audit



4. Skills audit- Creating an independent skills audit



11. - 14. Methods of capturing musical development
Compositional methods



7.-10 Methods of capturing musical development
Performance recording



5. - 6. Creating a development plan



15. Sharing and distributing work



16. Communication
Having a clear organised approach to organisation



17. Legislation
Safe and correct use of equipment/training and legislation



18. Risk assessment
Conduct a risk assessment

Year 10 - BTEC - Component 2

Spring 1&2



1-2. Component 1 revision



3-4. Component 1 Assessment



11-18 Development processes for music
Creating Original Music



5-10. Development processes for music
Performance



19-26. Development processes for music
Music production



27. Component 2 Mock

Year 11 – BTEC – Completed by Spring 1



1. Completing Performance and evaluations
Tying up loose ends from last term



2. Quick Compose something!
What is composition? How do I compose?



4. Quick Compose something!
Completing compositions



3. Quick Compose something!
Developing composition

CAREERS: At every available opportunity, teachers will introduce and promote careers links to the topics being studied (See Careers booklets).



1-8. Practicing for performance

2
Ready for performance



10. How to warm up and rehearse
Warm up and practice techniques recordings



9. Performance
Performing to an audience and camera



11-18 Rehearsal diaries
write up
Writing up practice diaries on computers

Year 11 – BTEC – Unit 4

Autumn 2



1. Analysis of brief
Issue brief for composition and analyse the requirements



2-4. Game idea



5-6. Perfume idea



7-9 Running Shoes idea



Feedback

17. Feedback session



13- 16. Development



Feedback

13. Feedback sessio



10-12 Fizzy Drink idea



17-20. Final piece

Year 11 – BTEC – Unit 4

Spring 1 –
Content
finished



1-2. Finalising compositions



3-6. Annotations for
task 1



9-11. Annotations for
task 2



12-15. Annotations for
task 3